

**STAGE 1 WRITING
SECTION 3**

30 minutes

Your teacher has asked you to write a 200 word composition about the following topic:

"When you graduate from university, you will be looking for a job. Which one would be more important for you:

- a job that pays well?
- a job that you enjoy doing?"

You can use the space below to plan your essay. Your plan will **not** be marked.

Yukarıda verilen konu hakkında **200** kelimelik bir kompozisyon yazınız. Aşağıdaki boş alanı kompozisyonunuzun planını yapmak için kullanabilirsiniz. Planınız değerlendirmeye alınmayacaktır.

PLAN

IMPRESSIONISTIC WRITING CRITERIA

9 – 10 VERY GOOD

Understands and completes the task as required, provides all relevant information. Thorough prior planning of written work with very good organisation. Well-developed, coherent, clear piece. Only occasional and minor grammatical errors which do not obscure meaning. Excellent range and appropriate use of vocabulary.

7- 8 GOOD

Understands and completes the task, with very rare irrelevant information. Evidence of prior planning of written work. Coherent, clear piece. Some minor grammatical errors, which do not obscure meaning. Generally good range and use of vocabulary with occasional inappropriate uses.

6 BORDERLINE PASS

Understands and completes the task, with occasional irrelevant information. Some attempt at prior planning and organization. Generally coherent, fairly clear piece. Some grammatical errors which rarely or never obscure meaning. Limited range and use of vocabulary but used mostly appropriately.

5 BORDERLINE FAIL

Barely completes the task, with some omissions and/or irrelevant information. Some evidence that task only partially understood. Some attempt at prior planning, but evidence of poor organisation of ideas. Generally coherent piece but meaning not always clear. Elementary grammatical errors which occasionally obscure meaning. Tendency to use restricted range of vocabulary which occasionally obscure meaning.

3- 4 FAIL

Some attempt to complete the task, but substantial omissions and irrelevancies suggest failure to understand what is required. Little evidence of prior planning. Poor development of ideas, often incoherent. Frequent grammatical errors, which often obscure meaning, and a restricted and repetitive vocabulary inappropriate to the writing task(s).

1- 2 BAD FAIL

Little attempt to complete the task, with many omissions and irrelevancies which indicate failure to understand what is required. No evidence of prior planning. Little or no development of ideas. Incoherent piece. Many elementary grammatical errors, which obscure meaning, and a very simple and repetitive vocabulary inappropriate to the writing task(s).

0 TOTAL IRRELEVANCE

Complete failure to understand or complete the task. Totally irrelevant to the task required.